

# Emerson



# Records

# COMPLETE CATALOG OF 7 INCH **Emerson Records** (MUSIC ON BOTH SIDES)

DOUBLE  
DISC

Far West, 30 Cents

Price, 25 Cents.

Foreign, 35 Cents

## FOREWORD

IT IS with satisfaction that we submit herewith the first complete catalog of **Emerson Records**.

Hardly more than a year old, The Emerson Phonograph Company has grown from a small experimental group of a half dozen men to a great business organization whose offices occupy several large suites, with a monthly output of over a million and a quarter records, which carry their messages of music, of sentiment, and of humor, to all corners of the earth.

It has been a year of remarkable growth and expansion. **Emerson Records** have established themselves upon their merits alone. The year has been spent in perfecting and improving. We have endeavored to make every Record better than those which preceded it. It can certainly be said that **Emerson Records** today compare favorably with records that sell at four and five times their price.

## RECORDING

**Emerson Records** are remarkable for their unique method of recording. There is no other record made which employs, or can employ, the Emerson Universal Cut. This is an invention of the genius behind the Record, Mr. Victor H. Emerson who, as recording expert for the Columbia Phonograph Company, made that company's records famous.

There are two standard methods of cutting a record for the registering of sounds, the lateral (zig-zag) and the vertical (hill and dale). Each has its advantages. Each requires its own type of machine.

The Universal Cut combines the advantages of both methods of cutting. It can be played on either type of machine.

Mr. Emerson conceived this method, which can be used only on **Emerson Records**. This system of recording has been improved by him constantly, so that today **Emerson Records** stand as an achievement in talking machine record annals.



VICTOR H. EMERSON

## SELECTIONS

THE SCOPE and character of selections recorded on Emerson Records can be seen by glancing through the pages of this catalog.

Popular Songs and Dance Hits, those which Broadway theatres are featuring and which every one from coast to coast sings and whistles, appear on Emerson Records often simultaneously with their appearance on the stage.

Standard and classical compositions, the songs we all love, marches, operatic favorites, folk songs, home songs—are well represented in the Emerson Catalog.

## ARTISTS

THE ARTISTS who record for Emerson Records are of the highest order—the same artists who record for the larger and more expensive records.



HUGO RIESENFELD

Mention can be made of Irene Franklin, Nat Wills, Homer A. Rodeheaver, Henry Lewis, Van & Schenck, Gene Greene, Marie Fenton, Ada Jones, James Thornton, Jules Jordan, Golden & Marlowe, Al Herman, Peerless Quartet, Franklin Careau, Henry Burr, Arthur Collins, Byron G. Harlan, Helena & Palakiko, Sally Hamlin, Avon Comedy Four, David Hochstein, Toto Campi, Chas. Morati, Paul Tuzzo, Royal Dadman, Evan Davies, Morton Harvey, Van Eps Trio, Alberta Bachmann, Rialto Trio, Madam Donalda, Century Male Quartet, Jim Doherty, Laura Combs, Jules Levy, Jr. (son of the great cornetist), and others equally good.

Hugo Riesenfeld, whose splendid work with the Rialto Orchestra of New York City is creating for him so enviable a reputation, is the conductor of the Emerson Symphony Orchestra, which he has built up himself.

Arthur Bergh, for many years connected with the largest record companies, is another of our musical directors.



ARTHUR BERGH

## PRICE

THE INSTANT, overwhelming success of Emerson Records proved that they fill a place in the phonograph world never filled before. There was and is a tremendous demand for a record which embodies the highest qualities at a low price. Emerson Records satisfy that demand.

After all, the yearning for amusement, for music, is present in every human breast,—but—and there's the rub—it is not a desire which can, nor which should, be satisfied at any cost. There are other more urgent human needs which must be considered first.

Yet the love for music is not only legitimate, it is an uplifting passion. The love of the beautiful,—is it not, indeed, at the very foundation of our civilization? Shall we disregard it, suppress it?

Concerts by the finest of artists are becoming more and more available to the great mass of music lovers of moderate means. Even opera, once thought peculiarly the property of aristocracy alone, can now be enjoyed without unfair sacrifice of effort or money.

The idea that music is for the few is mediaeval. *Music for all* is the American idea.

But the old order lingers. Many are still dominated by the ideas of the past. And the phonograph field is no exception.

To get good music and bring it into the home required a considerable investment. A single recording of a desirable composition often cost as much as a seat at the opera. A library of favorites was entirely beyond the means of the average family.

WAS—but not IS. For Emerson Records perfect reproductions of interpretations by artists of note, works of genius, are now a factor, a big factor, in the life of the musical world. Millions of them are being played in American homes daily.

Emerson Records, in the history of music, occupy as important a place as the newspaper in the history of printing, as the moving picture in the history of the drama. For, just as the press now brings to all the product of the world's great thinkers, the camera, the work of the world's great dramatists and actors, so Emerson Records now bring within the reach of all the fruits of the genius of the great musical composers.

The Emerson Record is not a mere commercial article placed upon a market which does not need it. Emerson Record are a distinct innovation, a necessity presented to a public, which, for years, has awaited just such a boon.

The tremendous success of the first year proves this; the response of the people has given incontrovertible proof of this.

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GUS REED

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WILLIE WESTON

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JIM DOHERTY

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## HUMOROUS SPECIALTIES



CROSS MY HEART (And Hope to Die). (H. Von Tilzer)	Character Song. Orch. Acc.....	Ada Jones	7163
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PATRICK HENRY MUST HAVE BEEN A MARRIED MAN. (Earl Carroll)	From "So Long Letty."	Character Song. Orch. Acc.	7168
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NIGHT TIME IN LITTLE ITALY.	(Fred Fisher)	Comic Duet.	7156
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REDHEAD. (Burton Green)	Character Song, Burton Green at the Piano...Irene Franklin	7165	
Now starring in the new Winter Garden Production.			
SOMEWHERE IN DELAWARE. (Robinson-Harris)	Tenor and Baritone Duet. Orch. Acc. ....	Collins & Harlan	
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NAT WILLS

PUT ON YOUR SLIPPERS AND FILL UP YOUR PIPE (You're Not Going Bye-Bye Tonight).	(Moran-Heelan-Von Tilzer)	Soprano Solo. Accompanied by Orchestra.....	Ada Jones	7143
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THEY'RE WEARING 'EM HIGHER IN HAWAII (Higher-Higher-Higher). (Goodwin-Mohr) Baritone Solo, Accompanied by Orchestra	Arthur Collins	7142
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IDA, SWEET AS APPLE CIDER. (Eddie Leonard-Munson) Character Song. Acc. by Orchestra	Al Herman	7129
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COME OUT OF THE KITCHEN, MARY ANN. (Bayha-Kendis) Character Song. Acc. by Orchestra	Ed. Morton	7128
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ADA JONES

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U. S. NAVY BUGLE CALLS. Including General Quarters, Secure, Dismiss, Muster Boat's Crew, Hammocks, Swimming Call, Man Overboard, Full Guard and Band, Boat Calls, Cutters, Barges.	U. S. Marine Corps Buglers	7177



DAVID HOCHSTEIN

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<b>CUPID'S ARROW.</b> Piano, Banjo and Saxophone Trio..... <b>HAWAIIAN HULA MEDLEY.</b> Ukalele and Guitar Duet.	<b>Van Eps Trio</b>	7122
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<b>CHINESE PICNIC AND ORIENTAL DANCE.</b> Descriptive Novelty. Banjo. Acc. by Piano.....	<b>Fred Van Eps</b>	
		781



ALBERTO BACHMANN

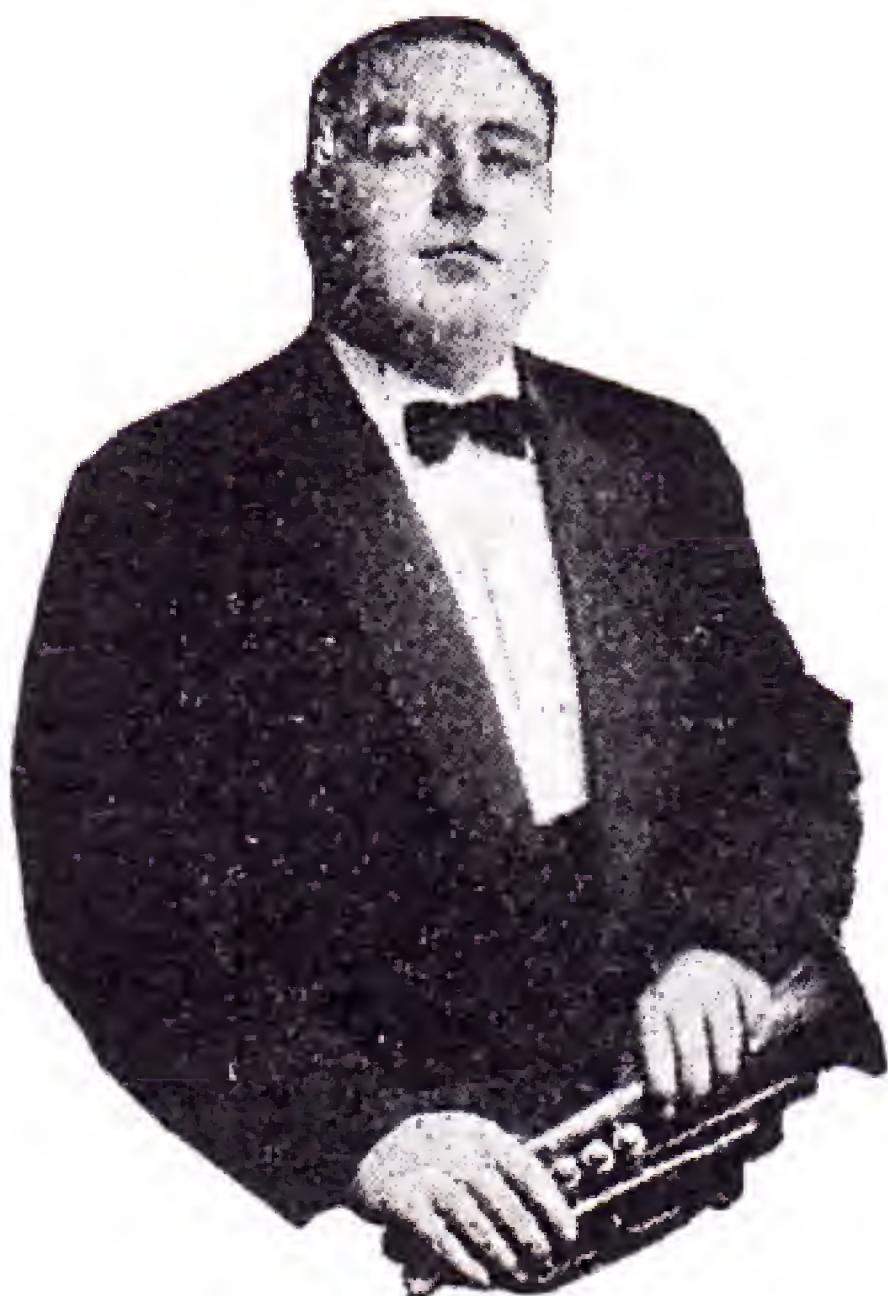
<b>SPARKLING TROT.</b> (Lynde) Fox Trot. Piano, Banjo and Saxophone Trio	Van Eps Trio	780
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<b>BARCAROLLE</b> From the "Tales of Hoffman." (Offenbach).....	Rialto Orchestra	769
<b>HUMORESQUE.</b> (Dvorak) Instrumental Trio.....	Rialto Trio	
<b>AVE MARIA.</b> (Bach-Gounod) Violin Solo. Accompanied by Piano.....	Alberto Bachmann	768
<b>WHISTLER AND HIS DOG.</b> (Arthur Pryor) Descriptive Piccolo Solo with Band.....	Emerson Military Band	
<b>SECOND REGIMENT CONNECTICUT MARCH.</b> (Reeves).	Emerson Military Band	762

## MARCHES

<b>ALL AMERICA.</b> March (Zamecnick).....	Emerson Military Band	
<b>AMERICAN JUBILEE.</b> Fox Trot. (Claypoole) Patriotic Rag	Emerson Military Band	7175
<b>FRENCH NATIONAL DEFILE MARCH.</b> (Turlet).....	Emerson Military Band	
<b>OUR OWN POLKA.</b> (Jules Levy) Cornet Solo. Accompanied by Band..	Jules Levy, Jr.	7148
<b>WEDDING MARCH.</b> (Mendelssohn).	Emerson Military Band	
<b>TO A WILD ROSE.</b> (MacDowell).	Emerson Symphony Orchestra	7124
<b>CORONATION MARCH.</b> (Meyerbeer) From "Le Prophete."	Emerson Trumpet Quartet	
<b>CARMEN MARCH.</b> (Bizet) From "Carmen".....	Emerson Military Band	7106
<b>L'INFANTA MARCH.</b> (Gregory) Banjo. Acc. by Piano.....	Fred Van Eps	
<b>LI-KE NO LI-KE.</b> Hawaiian Medley. Ukalele and Guitar Duet..	Helena & Palakiko	796
<b>PARADE OF THE TIN SOLDIERS.</b> (Jessel) Characteristic March.	Emerson Military Band	
<b>STEP WITH PEP.</b> (Kaufman) One Step.	Emerson Military Band	790
<b>STARS AND STRIPES FOREVER.</b> (Sousa) March.		
<b>DOWN SOUTH.</b> (Myddleton). Descriptive Southern Selection.	Emerson Military Band	767
<b>SECOND REGIMENT CONNECTICUT MARCH.</b> (Reeves).	Emerson Military Band	
<b>WHISTLER AND HIS DOG.</b> (Pryor) Descriptive Piccolo Solo.	Emerson Military Band	762
<b>UP THE STREET.</b> (R. C. Morse) March and One Step.	Emerson Military Band	
<b>WEE BIT O' SCOTCH.</b> (Lowe) Fox Trot.....	Emerson Military Band	761

## MEDLEYS

<b>TENTING ON THE OLD CAMP GROUND.</b> (Walter Kittridge) Vocal Quartet, Bugle Effects by Cornet.....	Peerless Quartet	
<b>YALE MEDLEY.</b> Introducing "Yale Boola" and "Here's to Good Old Yale." Vocal Quartet.....	Century Male Quartet	7160



JULES LEVY, JR.

<b>SONGS OF YESTERDAY.</b> (Harris) Orchestra Acc..	<b>Avon Comedy Four</b>	7134
<b>OLD OAKEN BUCKET.</b> (Woodward).....	<b>Peerless Quartet</b>	
<b>ECHOES FROM THE SOUTH.</b> Fantasia of Southern Melodies (Arranged by Hugo Riesenfeld).....	<b>Emerson Symphony Orchestra</b>	
<b>HEARTS AND FLOWERS.</b> Intermezzo (Theo. M. Totani).	<b>Emerson Symphony Orchestra</b>	7164
<b>AMERICAN FANTASIE, PART 1.</b>		
<b>AMERICAN FANTASIE, PART 2.</b> Fantasia of American Patriotic Songs. (Victor Herbert) Including "Hail Columbia," "Columbia, Gem of the Ocean," "Star Spangled Banner".	<b>Emerson Military Band</b>	7157
<b>AMERICAN PATROL.</b> (Meacham) Medley of Patriotic Tunes.	<b>Emerson Military Band</b>	7149
<b>STAR SPANGLED BANNER.</b> (Key) American National Hymn.	<b>Emerson Symphony Orchestra</b>	
<b>DIXIE MEDLEY.</b> Banjo Solo. Acc. by Piano.....	<b>Fred Van Eps</b>	7146
<b>INNER CIRCLE TODDLE</b> (Banjo Select). (Green) Banjo Solo. Ac- companied by Piano....	<b>Fred Van Eps</b>	
<b>MOTHER GOOSE MEDLEY.</b> Nurs- ery Rhymes, Recited with Real- istic Effects by.....	<b>Sally Hamlin</b>	7125
<b>RUMPELSTILSKIN.</b> (Grimm) Nurs- ery Tale, Told by.....	<b>Sally Hamlin</b>	
<b>HAWAIIAN HULA MEDLEY.</b> Ukalele and Guitar Duet....	<b>Helena &amp; Palakiko</b>	7121
<b>CUPID'S ARROW.</b> Piano, Banjo and Saxophone Trio.....	<b>Van Eps Trio</b>	
<b>HIPPODROME MINSTREL MEDLEY,</b> Descriptive Medley, with Effects by Orchestra.....	<b>Manuel Romain</b>	7117
Introducing: 1. Hot Time in the Old Town. 2. Hear Dem Bells. 3. Lazy Moon. 4. Alabama Coon. 5. Hello, Ma Baby. 6. Oh, I Don't Know, You Ain't So Warm. 7. Oh, Dem Golden Slippers. 8. Bamboo Tree. 9. Didn't He Ramble?		
<b>WHERE THE SUNSET TURNS THE OCEAN'S BLUE TO GOLD.</b> (Petrie) Tenor Solo. Acc. by Orchestra.....	<b>Manuel Romain</b>	
<b>LI-KE NO LI-KE.</b> (Hawaiian Medley) Ukalele and Guitar Duet.	<b>Helena &amp; Palakiko</b>	796
<b>L'INFANTA MARCH.</b> (Gregory) Banjo Acc. by Piano... <b>HARRY LAUDER MEDLEY, PART 1.</b> (Lauder).	<b>Fred Van Eps</b>	770
<b>HARRY LAUDER MEDLEY, PART 2.</b> Orch. Acc.....	<b>Evan Davies</b>	
<b>DOWN SOUTH.</b> (Myddleton) Descriptive Southern Selection.	<b>Emerson Military Band</b>	767
<b>STARS AND STRIPES FOREVER.</b> (Sousa) March.	<b>Emerson Military Band</b>	
<b>"1863" MEDLEY, PART 1.</b>		766
<b>"1863" MEDLEY, PART 2.</b> (Calvin) Medley of Civil War Tunes.	<b>Emerson Military Band</b>	
<b>HARRIGAN &amp; HART, PART. 1.</b> Medley One Step.	<b>Emerson Military Band</b>	747
<b>BABES IN THE WOODS.</b> (Kern) Fox Trot....	<b>Emerson Military Band</b>	



BEN LINN

## ORCHESTRA SELECTIONS

<b>SAXOPHONE SOBS.</b> Fox Trot (Ernie Erdman).	<b>Emerson Symphony Orchestra</b>	7173
<b>ALLAH'S HOLIDAY.</b> Fox Trot (Rudolph Friml). From "Katinka."	<b>Emerson Symphony Orchestra</b>	

CHICKEN WALK. Eccentric Fox Trot (Tom Brown, of the Six Brown Brothers).....	Emerson Symphony Orchestra	7161
DOWN HOME RAG. One Step (Wilbur S. Sweatman) Clarinet Solo, Accompanied by M. Franklin's String Trio.....	Wilbur S. Sweatman	
DOWN HONOLULU WAY. Fox Trot (Dempsey-Burtnett-Burke). Ban Joe Wallace's Dance Orchestra		7162
ROOSTER RAG. (Muriel Pollock) Fox Trot. Emerson Symphony Orchestra		
ECHOES FROM THE SOUTH. Fantasia of Southern Melodies (Arranged by Hugo Riesenfeld).....	Emerson Symphony Orchestra	7164
HEARTS AND FLOWERS. Intermezzo (Theo. M. Tobani). Emerson Symphony Orchestra		
STAR SPANGLED BANNER. (Key-Smith) American National Hymn. Emerson Symphony Orchestra		7149
AMERICAN PATROL. (Meacham) Medley of Patriotic Tunes. Emerson Military Band		
GIVE ME ALL OF YOU. Waltz. (Carroll-Schwarzwald) From the Operetta "Flora Bella".....	Emerson Symphony Orchestra	7144
KANGAROO HOP. Fox Trot. (Morris) Piano, Banjo and Saxophone Trio. Van Eps Trio		
HUNGARIAN DANCE No. 5. (Brahms). Emerson Symphony Orchestra		7135
HERD GIRL'S DREAM (Alp Maid's Dream). (Labitzky) Harp, Violin and Flute Trio. Emerson Instrumental Trio		
TO A WILD ROSE. (MacDowell) Emerson Symphony Orchestra		7124
WEDDING MARCH. (Mendelssohn) Emerson Military Band		
POOR BUTTERFLY FOX TROT. (Hubbell) Emerson Symphony Orchestra		7123
SHADOWLAND FOX TROT. (Gilbert) Ban Joe Wallace's Orchestra		
MISSOURI WALTZ. (Knight-Logan-Appel). Emerson Symphony Orchestra		7120
MY HAWAIIAN SUNSHINE FOX TROT. (Carey Morgan) Clarinet Solo. Acc. by Orchestra.....	Wilbur S. Sweatman	
GOLD AND SILVER. (Lehar) Waltz... Emerson Symphony Orchestra		7112
DANCING IN THE BARN. Schottische..... Emerson Military Band		
MIGNON OVERTURE. (Thomas)..... Emerson Symphony Orchestra		7111
M'APPARI (Like a Dream). (Flotow) From "Martha." Emerson Trumpet Quartet		
SPRING SONG. (Mendelssohn)..... Emerson Symphony Orchestra		7110
EROTIK. (Grieg)..... Emerson Symphony Orchestra		
SPHINX WALTZ. (Pop)..... Rialto Orchestra		7105
SARI WALTZ. (Kalman) From "Sari"..... Emerson Military Band		
KAMENNOI-OSTROW. (Rubenstein) "Reve Angelique". Rialto Orchestra		7103
SOUVENIR. (Drdla)..... Rialto Orchestra		
BARCAROLLE from "THE TALES OF HOFFMAN." (Offenbach) Rialto Orchestra		769
THE SWAN. (Saint-Saens) Violin Solo. Acc. by Piano. Alberto Bachmann		



BAN JOE WALLACE

## PATRIOTIC SELECTIONS

U. S. ARMY BUGLE CALLS. Including First Call, Reveille, Adjutant's Call, Assembly, Retreat, Taps.....	U. S. Marine Corps Buglers	7177
U. S. NAVY BUGLE CALLS. Including General Quarters, Secure, Dismiss, Muster Boat's Crew, Hammocks, Swimming Call, Man Overboard, Full Guard and Band, Boat Calls, Cutters, Barges, U. S. Marine Corps Buglers	from Marine Barracks, Brooklyn Navy Yard.	

<b>TENTING ON THE OLD CAMP GROUND.</b> (Walter Kittridge)		
Vocal Quartet, Bugle Effects by Cornet.....	Peerless Quartet	
<b>YALE MEDLEY.</b> Introducing "Yale Boola" and "Here's to Good		
Old Yale." Vocal Quartet.....	Century Male Quartet	
<b>ECHOES FROM THE SOUTH.</b> Fantasia of Southern Melodies		
(Arranged by Hugo Riesenfeld).....	Emerson Symphony Orchestra	
<b>HEARTS AND FLOWERS.</b> Intermezzo (Theo. M. Tobani).		
	Emerson Symphony Orchestra	
<b>AMERICAN FANTASIE, PART 1.</b>		
<b>AMERICAN FANTASIE, PART 2.</b> Fantasia of American Patriotic		
Songs. (Victor Herbert) Including "Hail Columbia," "Columbia,		
Gem of the Ocean," "Star Spangled Banner".	Emerson Military Band	
<b>AMERICAN PATROL.</b> (Meacham) Medley of Patriotic Tunes.		
	Emerson Military Band	
<b>STAR SPANGLED BANNER.</b> (Key-Smith) American National Hymn.		
	Emerson Symphony Orchestra	
<b>CALL TO ARMS</b> (Realistic Camp Breaking Scene). Vocal Quartet.		
Acc. by Cornet, Piccolo and Traps.....	Peerless Quartet	
<b>SWEETEST MELODY OF ALL.</b> (Clarke-Monaco) Vocal Quartet.		
Accompanied by Orchestra.....	Avon Comedy Four	
<b>BUGLE CALL RAG.</b> (Blake-Morgan) Fox Trot.		
	Emerson Military Band	
<b>UNDER THE RAMBLING ROSES.</b> (Henry) Fox Trot.		
	Emerson Military Band	
<b>STARS AND STRIPES FOREVER.</b> (Sousa) March.		
	Emerson Military Band	
<b>DOWN SOUTH.</b> (Myddleton) Descriptive Southern Selection.		
	Emerson Military Band	
<b>"1863" MEDLEY, PART 1.</b> (Calvin).		
<b>"1863" MEDLEY, PART 2.</b> Medley of Civil War Tunes.		
	Emerson Military Band	
<b>THE OLD FLAG NEVER TOUCHED THE GROUND.</b> (J. Rosamond		
Johnson) Tenor Solo.....	Manuel Romain	
<b>I'VE GOT THE ARMY BLUES.</b> (Gilbert-Morgan) Baritone Solo.		
	Morton Harvey	
<b>BARBARA FRIETCHIE.</b> (Whittier) Dramatic Recitation. Acc. by		
Fifes and Drums.....	Harry Humphrey	
<b>CHARGE OF THE LIGHT BRIGADE.</b> (Tennyson) Dramatic Reci-		
tation . Acc. by Bugle.....	Harry Humphrey	
<b>MARYLAND! MY MARYLAND!</b> (Randall) Baritone Solo.	Herbert Morley	
<b>SILVER THREADS AMONG THE GOLD.</b> (H. P. Danks) Tenor Solo.		
	Henry Burr	
<b>WAKE UP AMERICA.</b> (Jack Glogau) Baritone Solo.		
Orch. Acc.....	Henry James	
<b>DIXIE.</b> (Dan Emmet) Baritone Solo. Orch. Acc.....	Henry James	
<b>SECOND REGIMENT CONNECTICUT MARCH.</b> (Reeves).		
	Emerson Military Band	
<b>WHISTLER AND HIS DOG.</b> (Pryor) Descriptive Piccolo Solo.		
	Emerson Military Band	
<b>AMERICA, MY COUNTRY 'TIS OF THEE.</b> (Smith-Carey)		
Baritone Solo.....	Henry James	
<b>COLUMBIA, GEM OF THE OCEAN.</b> (Shaw-Becket)		
Baritone Solo.....	Henry James	

# POPULAR SONGS AND HITS FROM MUSICAL COMEDIES



IRENE FRANKLIN

<b>WHEN ROSIE RICCOOLA DO THE HOO LA MA-BOOLA</b> (She's a Hit in Little Italy). (Sterling-Lange) Character Song. Orch. Acc.	<b>7165</b>
<b>THE CUTE LITTLE WIGGLIN' DANCE.</b> (Creamer-Layton) Comic Song. Orch. Acc.	
<b>PATRICK HENRY MUST HAVE BEEN A MARRIED MAN.</b> (Earl Carroll) From "So Long Letty." Character Song. Orch. Acc.	<b>7159</b>
<b>CROSS MY HEART (And Hope to Die).</b> (H. Von Tilzer) Character Song. Orch. Acc.	
<b>THE WHOLE WORLD COMES FROM DIXIE (When They Play That Dixie Tune).</b> (Jas. F. Hanley) Baritone Solo. Orch. Acc.	<b>7163</b>
<b>GYPSY LOVE SONG "Slumber On, My Little Gypsy Sweetheart."</b> From "The Fortune Teller." (Victor Herbert) Bass Solo. Orch. Acc.	
<b>Franklin Careau</b>	
<b>LI'L GAL.</b> (J. Rosamond Johnson) Tenor Solo, Accompanied by Piano, Cello and Violin.	<b>7166</b>
<b>DEEP RIVER.</b> Negro Melody (Adapted by A. Bergh) Tenor Solo, Accompanied by Piano, Cello and Violin.	
<b>THERE'S A LONG, LONG TRAIL.</b> (Elliott-King) Tenor Solo. Orch. Acc.	<b>7168</b>
<b>MAMMY'S LITTLE COAL BLACK ROSE.</b> (Richard Whiting) Tenor Solo, Accompanied by Piano, Cello and Violin.	
<b>DON'T LEAVE ME, DADDY.</b> (Verges) Tenor Solo. Orchestra Acc.	<b>7174</b>
<b>SOMEWHERE IN DIXIE.</b> (Kilgour-Von Tilzer) Tenor and Baritone Duet. Acc. by Orchestra.	
<b>CIRCUS DAY IN DIXIE.</b> (Yellen-Gumble) Descriptive Duet. Accompanied by Orchestra.	<b>7176</b>
<b>MY LITTLE CHINA DOLL.</b> Oriental Serenade. (Van-Schenck-Yellen) Tenor and Baritone Duet. Acc. by Orch.	
<b>Van &amp; Schenck</b>	
<b>7153</b>	
<b>7141</b>	



HENRY LEWIS

<b>PUT ON YOUR SLIPPERS AND FILL UP YOUR PIPE</b> (You're Not Going Bye-Bye Tonight). (Moran-Heelan-Von Tilzer) Soprano Solo. Accompanied by Orchestra.....	<b>Ada Jones</b>	<b>7143</b>
<b>WHEN THE SUN GOES DOWN IN DIXIE</b> (And the Moon Begins to Rise). (McCarron-Von Tilzer) Tenor Solo. Accompanied by Violin, Cello, Flute and Piano.....	<b>Henry Burr</b>	
<b>THEY'RE WEARING 'EM HIGHER IN HAWAII</b> (Higher - Higher - Higher). (Goodwin-Mohr) Baritone Solo. Orch. Acc.....	<b>Arthur Collins</b>	<b>7142</b>
<b>MOTHER MAY I GO IN TO SWIM?</b> (Macdonald-Carroll) Character Duet. Accompanied by Orchestra... <b>Van &amp; Schenck</b>		
<b>CHINESE BLUES.</b> (Moore-Gardner) Character Song. Piano Acc.....	<b>Gene Greene</b>	<b>7140</b>
<b>EPHRAHAM'S JAZBO BAND.</b> (Brockman) Character Song. Accompanied by Orchestra.....	<b>Arthur Collins</b>	
<b>NAUGHTY! NAUGHTY! NAUGHTY!</b> (Can't You Be Good?) (Goodwin-Tracey-Vincent) Acc. by Orch.....	<b>William Sloane</b>	<b>7139</b>
<b>KEEP YOUR EYE ON THE GIRLIE YOU LOVE.</b> (Gerber - Johnson - Schuster) Character Song. Acc. by Orch.. <b>Marie Fenton</b>		
<b>SWEETEST MELODY OF ALL.</b> (Clarke-Monaco) Vocal Quartet. Accompanied by Orchestra.....	<b>Avon Comedy Four</b>	<b>7138</b>
<b>CALL TO ARMS.</b> Realistic Camp Breaking Scene. Vocal Quartet. Acc. by Cornet, Piccolo and Traps.....	<b>Peerless Quartet</b>	
<b>WHAT DO YOU WANT TO MAKE THOSE EYES AT ME FOR</b> (When They Don't Mean What They Say?) (McCarthy-Johnson-Monaco) Baritone Solo. Orchestra Acc.....	<b>Henry Lewis</b>	<b>7137</b>
<b>LOVE IS A WONDERFUL THING.</b> (Gilbert-Friedland) Character Song. Acc. by Orchestra.....	<b>Henry Lewis</b>	
<b>O'BRIEN IS TRYIN' TO LEARN TO TALK HAWAIIAN.</b> (Cormack) Baritone Solo, Acc. by Piano and Ukalele.	<b>Gene Rogers</b>	<b>7136</b>
<b>WEARIN' OF THE GREEN.</b> Irish Air. (Shane O'Kelley) Baritone Solo, Acc. by Orch.....	<b>John W. Myers</b>	
<b>SONGS OF YESTERDAY.</b> (Harris) Orch. Acc.....	<b>Avon Comedy Four</b>	<b>7134</b>
<b>OLD OAKEN BUCKET.</b> (Woodward) Peerless Quartet		
<b>SO LONG LETTY.</b> (Carroll) From "So Long Letty." Tenor Solo, Acc. by Orch.....	<b>Samuel Ash</b>	<b>7133</b>
<b>MOTHER (In Your Arms Enfold Me).</b> (Kalman) From "Her Soldier Boy." Tenor Solo, Acc. by Orch.....	<b>William Schefer</b>	
<b>WHEN SHADOWS FALL.</b> (Keithley-Frost) Tenor Solo, Acc. by Piano, Cello and Two Violins.....	<b>Vernon Dalhart</b>	<b>7132</b>
<b>SOMETIME</b> (Tierney) Tenor Solo, Acc. by Piano, Cello and Two Violins.....	<b>Vernon Dalhart</b>	
<b>POLLYANNA.</b> (Franklin) Tenor Solo, Acc. by Violin, Piano and Bells.....	<b>Henry Pinckney</b>	<b>7131</b>
<b>I'M A LONGIN' FO' YOU.</b> (Fuhrmann-Hathaway) Soprano Solo, Acc. by Violin, Cello and Organ.....	<b>Gloria Knight</b>	



MARIE FENTON



TOTO CAMPPI

<b>HONOLULU, AMERICA LOVES YOU!</b> (We've Got to Hand it to You). (Clarke-Cox-Monaco) Bar. Solo, Acc. by Orch.. <b>Morton Harvey</b>	<b>7130</b>
<b>THO' I HAD A BIT O' THE DIVIL IN ME.</b> (Van Brunt-Von Tilzer) Tenor Solo, Acc. by Orchestra..... <b>Jim Doherty</b>	
<b>IDA, SWEET AS APPLE CIDER.</b> (Eddie Leonard-Munson) Character Song, Acc. by Orchestra..... <b>Al. Herman</b>	<b>7129</b>
<b>HONOR THY FATHER AND MOTHER</b> (Jentes) Tenor Solo, Acc. by Orchestra.... <b>Jim Doherty</b>	
<b>M-I-S-S-I-S-S-I-P-P-I.</b> (Tierney) Character Song. Orch. Acc..... <b>Ada Jones</b>	<b>7128</b>
<b>COME OUT OF THE KITCHEN, MARY ANN.</b> (Bayha-Kendis) Character Song, Acc. by Orchestra..... <b>Ed. Morton</b>	
<b>IT'S NOT YOUR NATIONALITY</b> (It's Simply You). (Johnson-McCarthy) Tenor Solo, Orch. Acc..... <b>William Schefer</b>	<b>7127</b>
<b>I KNOW I GOT MORE THAN MY SHARE.</b> (Clarke-Johnson) Tenor Solo, Acc. by Piano. Cello and Two Violins..... <b>Vernon Dalhart</b>	
	
	<b>ED. MORTON</b>
<b>FLORA BELLA.</b> (Schwarzwald) From "Flora Bella." Tenor Solo, Orch. Acc..... <b>Samuel Ash</b>	<b>7119</b>
<b>GILA, GALAH, GALOO.</b> (Donovan) Humorous. Orch. Acc. <b>Avon Comedy Four</b>	
<b>DOWN WHERE THE SWANEE RIVER FLOWS.</b> (Von Tilzer) Bar, Solo, Orch. Acc..... <b>Arthur Collins</b>	<b>7114</b>
<b>EMANCIPATION HANDICAP.</b> (Mohr) Tenor and Baritone Duet, Acc. by Orchestra..... <b>Collins and Harlan</b>	
<b>IF I ONLY KNEW JUST HOW I STOOD WITH YOU.</b> (Gus Edwards) Tenor Solo, Acc. by Cello, Violin, Bells and Piano.... <b>Samuel Ash</b>	<b>7113</b>
<b>THERE'S SOMEONE MORE LONESOME THAN YOU.</b> (Von Tilzer) Tenor Solo, Acc. by Cello, Violin, Bells and Piano.... <b>Samuel Ash</b>	
<b>OH! HOW SHE COULD YACKI, HACKI, WICKI, WACKI, WOO.</b> (Von Tilzer) Bar. Solo, Acc. by Orch..... <b>Arthur Collins</b>	<b>7108</b>
<b>JUST ONE DAY.</b> (Lange) Tenor Solo, Acc. by Violin, Cello and Piano .....	
	
<b>HIPPODROME MINSTREL MEDLEY.</b> Descriptive Medley, with Effects by Orchestra. <b>Manuel Romain</b>	<b>7117</b>
Introducing: 1. Hot Time in the Old Town. 2. Hear Dem Bells. 3. Lazy Moon. 4. Alabama Coon. 5. Hello, Ma Baby. 6. Oh, I Don't Know, You Ain't So Warm. 7. Oh, Dem Golden Slippers. 8. Bamboo Tree. 9. Didn't He Ramble?	
<b>WHERE THE SUNSET TURNS THE OCEAN'S BLUE TO GOLD.</b> (Petrie) Tenor Solo, Acc. by Orchestra..... <b>Manuel Romain</b>	
<b>MY DAD'S DINNER PAIL.</b> (Braham) Baritone Solo, Acc. by Violin, Cello, Xylophone and Piano..... <b>John W. Myers</b>	<b>7115</b>
<b>PADDY DUFFY'S CART.</b> (Braham) Baritone Solo, Acc. by Violin, Cello, Xylophone and Piano..... <b>John W. Myers</b>	
<b>VERNON DALHART</b> Piano..... <b>John W. Myers</b>	
<b>IT'S A LONG, LONG TIME SINCE I'VE BEEN HOME.</b> (Vail) Tenor and Baritone Duet, Acc. by Orchestra..... <b>Van and Schenck</b>	<b>7107</b>
<b>TWO KEY RAG.</b> (Hollander) Baritone Solo, Acc. by Orch.. <b>Arthur Collins</b>	
<b>CAN'T YOU HEAR ME CALLIN' CAROLINE?</b> (Roma) Tenor Solo, Violin, Cello and Piano Acc..... <b>Vernon Dalhart</b>	<b>7104</b>
<b>MOTHER MACHREE.</b> (Olcott-Ball) Tenor Solo..... <b>Henry Pinckney</b>	
<b>MY CASTLE IN THE AIR.</b> (Kern) Tenor Solo, Orch. Acc.. <b>Samuel Ash</b>	<b>7102</b>
<b>THROW ME A ROSE.</b> (Kalman) Tenor Solo, Orch. Acc.. <b>Samuel Ash</b>	
<b>LOVE IS A DANCE.</b> (Cubillier) Tenor Solo, Orch. Acc... <b>Samuel Ash</b>	<b>7101</b>
<b>DARLING, I LOVE YOU SO.</b> (Winterberg) Tenor Solo, Orch. Acc. <b>Samuel Ash</b>	

<b>HAWAIIAN SUNSHINE.</b> (Gilbert & Morgan) Tenor and Baritone Duet. Acc. by Helena and Palakiko with Ukalele and Guitar, and Malvin Franklin at the Piano.....	<b>Van &amp; Schenck</b>	<b>798</b>
<b>THE WORLD IS HUNGRY FOR A LITTLE BIT OF LOVE.</b> (Turner) Tenor Solo. Violin, Cello and Piano Acc.....	<b>Vernon Dalhart</b>	
<b>ON THE SOUTH SEA ISLE.</b> (Von Tilzer) Tenor Solo, Acc. by Cello, Violin, Bells, Guitar and Piano.....	<b>Samuel Ash</b>	<b>797</b>
<b>COME ALONG TO CAROLINE.</b> (Olman) Descriptive Comic Duet, Orchestra Accompaniment.....	<b>Collins &amp; Harlan</b>	
<b>PRETTY BABY.</b> (Long, Jackson & Van Alstyne) Baritone Solo, Acc. by Piano, Violin and Cello.....	<b>Morton Harvey</b>	<b>791</b>
<b>TENNESSEE BLUES.</b> (Warner) Baritone Solo, Acc. by Violin, Trombone and Piano.....	<b>Gene Rogers</b>	
<b>THERE'S A LITTLE BIT OF BAD IN EVERY GOOD LITTLE GIRL.</b> (Clarke-Fischer) Baritone Solo. Acc. by Cello, Violin and Piano.	<b>Morton Harvey</b>	<b>788</b>
<b>SHE IS THE SUNSHINE OF VIRGINIA.</b> (Carroll) Tenor Solo, Orch. Acc. ....	<b>Samuel Ash</b>	
<b>AND THEY CALLED IT DIXIELAND.</b> (Whiting) Baritone Solo. Piano Acc. by Malvin Franklin.....	<b>Herbert Morley</b>	<b>787</b>
<b>PRAY FOR THE LIGHTS TO GO OUT.</b> (Skidmore) Baritone Solo. Acc. by Violin, Trombone and Piano.....	<b>Gene Rogers</b>	
<b>TURN BACK THE UNIVERSE AND GIVE ME YESTERDAY.</b> (Ball) Bar. Solo with Piano Acc. by Malvin Franklin.....	<b>Morton Harvey</b>	<b>785</b>
<b>IRELAND MUST BE HEAVEN, FOR MY MOTHER CAME FROM THERE.</b> (Johnson & Fischer) Bar. Solo, with Piano Acc. by Malvin Franklin.....	<b>Herbert Morley</b>	
<b>YOU'RE A DANGEROUS GIRL.</b> (Monaco) Bar. Solo. Malvin Franklin at the Piano.....	<b>Morton Harvey</b>	<b>776</b>
<b>LOVELAND, BEAUTIFUL LAND OF LOVE.</b> (Gus Edwards) Baritone Solo. Malvin Franklin at the Piano.....	<b>Morton Harvey</b>	
<b>I LEFT HER ON THE BEACH AT HONOLULU.</b> (Hirsch) Baritone Solo. Acc. by Piano and Ukaleles.....	<b>Morton Harvey</b>	<b>774</b>
<b>ON THE BEACH AT WA KI KI.</b> (Kailimai) Baritone Solo. Acc. by Piano and Ukaleles.....	<b>Morton Harvey</b>	
<b>HARRY LAUDER MEDLEY, PART 1.</b> Scotch Dialect.		<b>770</b>
<b>HARRY LAUDER MEDLEY, PART 2.</b> Orch. Acc.....	<b>Evan Davies</b>	
<b>RACKETY-COO.</b> (Haverbach-Friml) From "Katinka." Soprano and Tenor Duet.....	<b>Grace Nash and Samuel Ash</b>	<b>765</b>
<b>TRAIL TO SUNSET VALLEY.</b> (Gilbert-Muir) Tenor Solo.	<b>Manuel Romain</b>	
<b>IF I KNOCK THE L OUT OF KELLY.</b> (Grant) Comic Song.	<b>Dan Quinn</b>	<b>764</b>
<b>SOME LITTLE BUG IS GOING TO FIND YOU.</b> (Hein) Comic Song.	<b>Dan Quinn</b>	
<b>ARRAH GO ON, I'M GONNA GO BACK TO OREGON.</b> (Bert Grant) Tenor Solo..	<b>Samuel Ash</b>	<b>757</b>
<b>MY GAL SAL.</b> (Paul Dresser) Tenor Solo, Orch. Acc.....	<b>Manuel Romain</b>	
<b>I WAS NEVER NEARER HEAVEN IN MY LIFE.</b> (Ted Snyder) Tenor Solo.....	<b>Samuel Ash</b>	<b>754</b>
<b>MY ROSE OF HONOLULU.</b> (Tom Armstrong) Tenor Solo.....	<b>Samuel Ash</b>	
<b>BABY SHOES.</b> (Al Piantadosi) Tenor Solo.	<b>Samuel Ash</b>	<b>753</b>
<b>SUNSHINE OF YOUR SMILE.</b> (Lillian Ray) Tenor Solo.....	<b>Samuel Ash</b>	
<b>HESITATING BLUES.</b> (W. C. Handy) Baritone Solo.....	<b>Arthur Collins</b>	<b>751</b>
<b>LUANA LOU.</b> (Stamper) Tenor Solo....	<b>Henry Burr</b>	
<b>SOMEWHERE A VOICE IS CALLING.</b> (Arthur F. Tate) Baritone Solo.....	<b>Herbert Morley</b>	<b>763</b>
<b>AUF WIEDERSEHN.</b> Soprano and Tenor Duet.	<b>Grace Nash and Samuel Ash</b>	
<b>I'VE GOT THE ARMY BLUES.</b> (Gilbert-Morgan) Baritone Solo. Orchestra Acc.....	<b>Morton Harvey</b>	<b>759</b>
<b>THE OLD FLAG NEVER TOUCHED THE GROUND.</b> (J. Rosamond Johnson) Tenor Solo. Orch. Acc.....	<b>Manuel Romain</b>	



SAMUEL ASH

<b>SILVER THREADS AMONG THE GOLD.</b> (H. P. Danks) Tenor Solo.....	<b>Henry Burr</b>	<b>750</b>
<b>MARYLAND! MY MARYLAND!</b> (Randall) Baritone Solo. <b>Herbert Morley</b>		
<b>GOOD-BYE, GOOD LUCK, GOD BLESS YOU.</b> (Ball) .. <b>Peerless Quartet</b>		<b>736</b>
<b>COME BACK TO ERIN, MONA DARLING.</b> (Dan Reed) Tenor and Baritone Duet.....	<b>Burr and Campbell</b>	
<b>SHADES OF NIGHT.</b> (Gilbert-Friedland-Franklin) Tenor Solo. <b>Henry Burr</b>		<b>720</b>
<b>M-O-T-H-E-R.</b> (Johnson-Morse) Tenor Solo.....	<b>Henry Burr</b>	
<b>BACHELOR GIRL AND BOY.</b> (Romberg) From "The Girl from Brazil." Soprano and Tenor Duet, Accompanied by Violin, Cello and Piano.....	<b>Louise King and Henry Burr</b>	<b>719</b>
<b>OMAR KHAYYAM.</b> (S. Romberg) One Step. <b>Metropolitan Military Band</b>		
<b>I LOVE YOU, THAT'S ONE THING I KNOW.</b> (W. Gilbert) Tenor Solo, Accompanied by Orchestra.....	<b>Henry Burr</b>	<b>725</b>
<b>A LITTLE PINK ROSE.</b> (Carrie Jacobs Bond) Soprano Solo, Accompanied by Piano.....	<b>Louise King</b>	

## RECITATIONS, MONOLOGUES AND SKETCHES

<b>NO NEWS, or WHAT KILLED THE DOG.</b> Original Humorous Monologue .....	<b>Nat Wills</b>	<b>7171</b>
<b>THE TALE OF THE COAT.</b> Humorous Dialogue.		
<b>ALL ABOARD FOR THE COUNTY FAIR.</b> <b>PART 1.</b>		<b>7169</b>
<b>ALL ABOARD FOR THE COUNTY FAIR.</b> <b>PART 2.</b> Comic Sketch. Knight, Porter, Girard and Harlan		
<b>FOUR MINUTES WITH JULES JORDAN, PART 1.</b>		<b>7152</b>
<b>FOUR MINUTES WITH JULES JORDAN, PART 2.</b> Humorous, Character Monologue.....	<b>Jules Jordan</b>	
<b>JAMES THORNTON'S BARBER SHOP STORY.</b>		<b>7151</b>
<b>JAMES THORNTON'S MODERN MARRIAGE STORY.</b> Humorous Monologues .....	<b>James Thornton</b>	
<b>TRIAL OF JOSIAH BROWN, PART 1.</b>		<b>7126</b>
<b>TRIAL OF JOSIAH BROWN, PART 2.</b> (Knight) Descriptive Comic Sketch.. <b>Ada Jones, Byron G. Harlan, Harlan Knight &amp; Steve Porter</b>		



SALLY HAMLIN

<b>MOTHER GOOSE MEDLEY.</b> Nursery Rhymes. Recited with Realistic Effects by.....	<b>Sally Hamlin</b>	<b>7125</b>
<b>BUMPELSTILSKIN.</b> (Grimm) Nurs- ery Tales, Told by.....	<b>Sally Hamlin</b>	
<b>THE THREE BEARS (and Little Goldilocks).</b> Fairy Tale, "Bed Time Story" Told by... <b>Sally Hamlin</b>		<b>7116</b>
<b>THE DUEL (The Gingham Dog and the Calico Cat).</b> (Eugene Fields) Told by.....	<b>Sally Hamlin</b>	
<b>WINKIN, BLYNKEN AND NOD.</b> (Fields) Recitations.... <b>Sally Hamlin</b>		<b>794</b>
<b>RAGGEDY MAN.</b> "Rhymes of Child- hood." (Riley) Recitation.		
	<b>Sally Hamlin</b>	
<b>NIGHT BEFORE CHRISTMAS, PART 1.</b>		<b>793</b>
<b>NIGHT BEFORE CHRISTMAS, PART 2.</b> "A Visit from St. Nicho- las." (Moore) Recitation.....	<b>Harry Humphrey</b>	

SEVEN AGES OF MAN. (Shakespeare) Recitation from Shakespeare's "As You Like It".....	Harry Humphrey	756
SHYLOCK'S JUSTIFICATION OF THE JEW. (Shakespeare) Recitation from Shakespeare's "Merchant of Venice".....	Harry Humphrey	
CHARGE OF THE LIGHT BRIGADE. (Tennyson) Dramatic Recitation, Acc. by Bugle.....	Harry Humphrey	755
BARBARA FRISCHKIE. (John G. Whittier) Dramatic Recitation Acc. by Fifes and Drums.....	Harry Humphrey	

## SACRED MUSIC



HOMER RODEHEAVER

BRIGHTEN THE CORNER WHERE YOU ARE. (Ogdon-Gabriel) Billy Sunday Hymn. Orch. Acc. ....	Homer A. Rodeheaver	7158
A RAINBOW ON THE CLOUDS. (Hewitt-Gabriel) Billy Sunday Hymn. Orch. Acc. ....	Homer A. Rodeheaver	
ABIDE WITH ME. (Monk) Bass Solo. Orch. Acc. ....	Franklin Careau	7150
NAZARETH. (Porte-Gounod) Bass Solo. Accompanied by Orchestra, with Chimes.	Franklin Careau	
O COME, ALL YE FAITHFUL. "Adeste Fideles." Christmas Hymn. Acc. by Violin, Cello, Piano and Organ.	Emerson Mixed Quartet	7100
HARK! THE HERALD ANGELS SING. (Mendelssohn) Christmas Hymn, Acc. by Violin, Cello, Piano and Organ.	Emerson Mixed Quartet	
AVE MARIA. (Bach-Gounod) Violin Solo. Acc. by Piano.....	Alberto Bachmann	768
HUMORESQUE. (Dvorak) Instrumental Trio.	Rialto Trio	

LEAD KINDLY LIGHT. (John B. Dyke) Tenor Solo.....	Henry Burr	749
THE PALMS. (J. Faure) Tenor Solo.....	Henry Burr	

## STANDARD, FAMILIAR AND OPERATIC MELODIES

HUNTING CHORUS. (Von Weber) From "Der Freischütz."	Emerson Trumpet Quartet	789
DRAGON'S EYE. (Gay) A Chinese Waddle...	Emerson Military Band	
TENTING ON THE OLD CAMP GROUND. (Walter Kittredge) Vocal Quartet, Bugle Effects by Cornet.....	Peerless Quartet	7160
YALE MEDLEY. Introducing "Yale Boola" and "Here's to Good Old Yale." Vocal Quartet.....	Century Male Quartet	
ECHOES FROM THE SOUTH. Fantasia of Southern Melodies (Arranged by Hugo Riesenfeld).....	Emerson Symphony Orchestra	7164
HEARTS AND FLOWERS. Intermezzo (Theo. M. Tobani).	Emerson Symphony Orchestra	
GYPSY LOVE SONG "Slumber On, My Little Gypsy Sweetheart." From "The Fortune Teller." (Victor Herbert) Bass Solo. Orch. Acc. ....	Franklin Careau	7159
I NEVER KNEW. (Earl Carroll) From "Canary Cottage." Tenor Solo. Orch. Acc. ....	William Sloane	
DEEP RIVER. Negro Melody (Adapted by A. Bergh) Tenor Solo, Accompanied by Piano, Cello and Violin.....	Vernon Dalhart	7174
LIL GAL. (J. Rosamond Johnson) Tenor Solo, Accompanied by Piano, Cello and Violin.....	Vernon Dalhart	

<b>MARSEILLAISE.</b> (Rouget De L'Isle) National Hymn of France.		7172
Baritone Solo. Orch. Acc.....	Desiré De Frere	
<b>O SOLE MIO (My Sunshine).</b> (E. di Capua) Neapolitan Folk Song.		7167
Tenor Solo, in Italian. Orch. Acc.....	Tojo Campi	
<b>E LUCEVAN LE STELLE (The Stars Were Shining).</b> (Puccini) Aria from Act III "Tosca." Tenor Solo. Piano Acc...Paul Tuzzo		7170
<b>VESTI LA GIUBBA (On with the Play).</b> (Leoncavallo) From Act I "Pagliacci." Tenor Solo, in Italian. Orch. Acc.....Chas. Morati		
<b>IT'S ALWAYS FAIR WEATHER.</b> (Bullard) Baritone Solo. Orch. Acc.....Royal Dadman		7155
<b>LAST ROSE OF SUMMER.</b> (Thomas Moore) Soprano Solo. Orch. Acc.....Laura Combs		
<b>IRISH LOVE SONG.</b> (Lang) Soprano Solo. Accompanied by Orchestra.....Laura Combs		7154
<b>SING ME TO SLEEP.</b> (Bingham-Greene) Tenor Solo. Orch. Acc.....Henry Burr		
<b>LA DONNA E MOBILE (Woman Is Fickle).</b> From Act III of "Rigoletto." (Verdi) Tenor Solo, in Italian. Accompanied by Emerson Symphony Orchestra.....A. De Crescenzo		7150
<b>VESTI LA GIUBBA (On with the Play).</b> From Act I of "Pagliacci." (Leoncavallo) Tenor Solo, in Italian, Arthur Bergh at the Piano.....Paul Tuzzo		
<b>ABIDE WITH ME.</b> (Monk) Bass Solo. Orch. Acc...Franklin Careau		7136
<b>NAZARETH.</b> (Porte-Gounod) Bass Solo. Accompanied by Orchestra, with Chimes.....Franklin Careau		
<b>WEARIN' OF THE GREEN.</b> Irish Air. (Shane O'Kelley) Baritone Solo. Acc. by Orchestra.....John W. Myers		7134
<b>O'BRIEN IS TRYIN' TO LEARN TO TALK HAWAIIAN.</b> (Cormack) Baritone Solo. Acc. by Piano and Ukalele.Gene Rogers		
<b>OLD OAKEN BUCKET.</b> (Woodward) Peerless Quartet		7132
<b>SONGS OF YESTERDAY.</b> (Harris) Orch. Acc.....Avon Comedy Four		
<b>WHEN SHADOWS FALL.</b> (Keithley-Frost) Tenor Solo. Acc. by Piano, Cello and Two Violins.....Vernon Dalhart		7131
<b>SOMETIMES.</b> (Jerome-Tierney) Tenor Solo. Acc. by Piano, Cello and Two Violins .....	Vernon Dalhart	
<b>I'M A-LONGIN' FO' YOU.</b> (Fuhrmann-Hathaway) Soprano Solo. Acc. by Violin, Cello and Organ.....Gloria Knight		7115
<b>POLLYANNA.</b> (Franklin) Tenor Solo. Acc. by Violin, Piano and Bells.....Henry Pinckney		
<b>MY DAD'S DINNER PAIL.</b> (Braham) Baritone Solo. Acc. by Violin, Cello, Xylophone and Piano.....John W. Myers		7104
<b>PADDY DUFFY'S CART.</b> (Braham) Baritone Solo. Acc. by Violin, Cello, Xylophone and Piano.....John W. Myers		
<b>MOTHER MACHREE.</b> (Olcott-Ball) Tenor Solo.....Henry Pinckney		799
<b>CAN'T YOU HEAR ME CALLIN' CAROLINE?</b> (Roma) Tenor Solo. Violin, Cello and Piano Acc.....Vernon Dalhart		
<b>ELEGIE.</b> (Massenet) Baritone Solo. Orchestra Acc.....De Frere		
<b>TOREADOR SONG from "Carmen," Act 2.</b> (Bizet) Baritone Solo. Orchestra Accompaniment.....De Frere		



LAURA COMBS



CHAS. MORATI

<b>OLD KENTUCKY HOME.</b> (Foster) Tenor Solo. Orch. Acc.. <b>Henry Burr</b>	773
<b>OLD BLACK JOE.</b> (Foster) Baritone Solo. Piano Acc.. <b>Morton Harvey</b>	
<b>mighty lak' a rose.</b> (Nevin) Tenor Solo. Accompanied by Orchestra..... <b>Henry Burr</b>	771
<b>WHEN YOU AND I WERE YOUNG, MAGGIE.</b> (Butterfield) Tenor Solo. Accompanied by Orchestra..... <b>Henry Burr</b>	
<b>SOMEWHERE A VOICE IS CALLING.</b> (Arthur F. Tate) Baritone Solo..... <b>Herbert Morley</b>	763
<b>AUF WIEDERSEHN.</b> From "Blue Paradise" (Romberg). Soprano and Tenor Duet..... <b>Grace Nash and Samuel Ash</b>	
<b>BELIEVE ME, IF ALL THOSE ENDEARING YOUNG CHARMS.</b> (Moore) Tenor Solo. Acc. by Orchestra..... <b>Henry Burr</b>	758
<b>OH, PROMISE ME.</b> (R. DeKoven) Tenor Solo. Accompanied by Orchestra..... <b>Henry Burr</b>	
<b>MARYLAND, MY MARYLAND.</b> (Randall) Baritone Solo. <b>Herbert Morley</b>	750
<b>SILVER THREADS AMONG THE GOLD.</b> (H. P. Danks) Tenor Solo..... <b>Henry Burr</b>	
<b>PERFECT DAY.</b> (Carrie Jacobs-Bond) Baritone Solo.... <b>Henry James</b>	739
<b>LOVE'S OLD SWEET SONG.</b> (Molloy) Baritone Solo.... <b>Henry James</b>	
<b>DIXIE.</b> (Dan Emmett) Baritone Solo..... <b>Henry James</b>	738
<b>WAKE UP AMERICA.</b> (Jack Glogau) Baritone Solo..... <b>Henry James</b>	
<b>LAST ROSE OF SUMMER.</b> (Moore) Tenor Solo..... <b>Henry Burr</b>	733
<b>DRINK TO ME ONLY WITH THINE EYES.</b> Old English Melody. (Ben Johnson) Tenor Solo..... <b>Henry Burr</b>	
<b>I HEAR YOU CALLING ME.</b> (Marshall) Tenor Solo..... <b>Henry Burr</b>	732
<b>BEN BOLT.</b> (Nelson Kneass) Tenor Solo..... <b>Henry Burr</b>	
<b>AMERICA, MY COUNTRY 'TIS OF THEE.</b> (Smith-Carey). Baritone Solo..... <b>Henry James</b>	728
<b>COLUMBIA, GEM OF THE OCEAN.</b> (Shaw-Becket) Baritone Solo..... <b>Henry James</b>	
<b>A LITTLE PINK ROSE.</b> (Carrie Jacobs Bond) Soprano Solo, Accompanied by Piano..... <b>Louise King</b>	725
<b>I LOVE YOU, THAT'S ONE THING I KNOW.</b> (W. Gilbert) Tenor Solo, Accompanied by Orchestra..... <b>Henry Burr</b>	

## VOCAL DUETS, TRIOS AND QUARTETS

<b>REDHEAD.</b> (Burton Green) Character Song, Burton Green at the Piano..... <b>Irene Franklin</b>	793
Now starring in the new Winter Garden Production.	
<b>SOMEWHERE IN DELAWARE.</b> (Robinson-Harris) Tenor and Baritone Duet. Orch. Acc..... <b>Collins &amp; Harlan</b>	7160
<b>TENTING ON THE OLD CAMP GROUND.</b> (Walter Kittridge) Vocal Quartet, Bugle Effects by Cornet..... <b>Peerless Quartet</b>	
<b>YALE MEDLEY.</b> Introducing "Yale Boola" and "Here's to Good Old Yale." Vocal Quartet..... <b>Century Male Quartet</b>	7156
<b>NIGHT TIME IN LITTLE ITALY.</b> (Fred Fisher) Comic Duet. Orch. Acc. .... <b>Collins &amp; Harlan</b>	
<b>BURLESQUE</b> (Night Time in Little Italy). (Fred Fisher) Comic Duet, Orch. Acc..... <b>Collins &amp; Harlan</b>	7153
<b>SOMEWHERE IN DIXIE.</b> (Kilgour-Von Tilzer) Tenor and Baritone Duet. Acc. by Orchestra..... <b>Burr &amp; Campbell</b>	
<b>DON'T LEAVE ME, DADDY.</b> (Verges) Tenor Solo. Accompanied by Orchestra..... <b>William Schefer</b>	7142
<b>MOTHER MAY I GO IN TO SWIM?</b> (Macdonald-Carroll) Character Duet. Accompanied by Orchestra..... <b>Van &amp; Schenck</b>	
<b>THEY'RE WEARING 'EM HIGHER IN HAWAII</b> (Higher-Higher-Higher). (Goodwin-Mohr) Baritone Solo. Orch. Acc.. <b>Arthur Collins</b>	

<b>CIRCUS DAY IN DIXIE.</b> (Yellen-Gumble) Descriptive Duet.	7141
Accompanied by Orchestra..... <b>Collins &amp; Harlan</b>	
<b>MY LITTLE CHINA DOLL.</b> Oriental Serenade. (Van-Schenck-Yellen) Tenor and Baritone Duet. Acc. by Orch... <b>Van &amp; Schenck</b>	7138
<b>CALL TO ARMS.</b> Realistic Camp Breaking Scene. Vocal Quartet. Acc. by Cornet, Piccolo and Traps..... <b>Peerless Quartet</b>	
<b>SWEETEST MELODY OF ALL.</b> (Clarke-Monaco) Vocal Quartet. Accompanied by Orchestra..... <b>Avon Comedy Four</b>	7134
<b>SONGS OF YESTERDAY.</b> (Harris) Orch. Acc. .... <b>Avon Comedy Four</b>	
<b>OLD OAKEN BUCKET.</b> (Woodward) Peerless Quartet	
<b>GILA, GALAH, GALOO.</b> (Donovan) Humorous. Accompanied by Orchestra.	7119
<b>FLORA BELLA.</b> (Schwarzwald) From "Flora Bella." Tenor Solo. Orch Acc..... <b>Samuel Ash</b>	
<b>EMANCIPATION HANDICAP.</b> (Mohr) Tenor and Baritone Duet. Accompanied by Orchestra..... <b>Collins and Harlan</b>	7114
<b>DOWN WHERE THE SWANEE RIVER FLOWS.</b> (Von Tilzer) Baritone Solo. Orchestra Accompaniment..... <b>Arthur Collins</b>	
<b>IT'S A LONG, LONG TIME SINCE I'VE BEEN HOME.</b> (Vail) Tenor and Baritone Duet, Acc. by Orch..... <b>Van and Schenck</b>	7107
<b>TWO KEY RAG.</b> (Hollander) Bar. Solo. Orch. Acc..... <b>Arthur Collins</b>	
<b>O COME, ALL YE FAITHFUL.</b> "Adeste Fideles." Christmas Hymn. Acc. by Violin, Cello, Piano and Organ.... <b>Emerson Mixed Quartet</b>	7100
<b>HARK! THE HERALD ANGELS SING.</b> (Mendelssohn) Christmas Hymn, Acc. by Violin, Cello, Piano and Organ. <b>Emerson Mixed Quartet</b>	
<b>HAWAIIAN SUNSHINE.</b> (Gilbert-Morgan) Tenor and Baritone Duet, Acc. by Helena and Palakiko with Ukalele and Guitar, and Malvin Franklin at the Piano..... <b>Van and Schenck</b>	798
<b>THE WORLD IS HUNGRY FOR A LITTLE BIT OF LOVE.</b> (Turner) Tenor Solo. Violin, Cello and Piano Acc..... <b>Vernon Dalhart</b>	
<b>COME ALONG TO CAROLINE.</b> (Olman) Descriptive Comic Duet. Orchestra Accompaniment..... <b>Collins and Harlan</b>	797
<b>ON THE SOUTH SEA ISLE.</b> (Von Tilzer) Tenor Solo. Acc. by Cello, Violin, Bells, Guitar and Piano..... <b>Samuel Ash</b>	
<b>RACKETY-COO.</b> (Haverbach-Friml). From "Katinka." Soprano and Tenor Duet..... <b>Grace Nash &amp; Samuel Ash</b>	765
<b>TRAIL TO SUNSET VALLEY.</b> (Gilbert-Muir) Tenor Solo. <b>Manuel Romain</b>	
<b>AUF WIEDERSEHN.</b> Soprano and Tenor Duet. <b>Grace Nash and Samuel Ash</b>	763
<b>SOMEWHERE A VOICE IS CALLING.</b> (Arthur F. Tate) Baritone Solo..... <b>Herbert Morley</b>	
<b>GOOD-BYE, GOOD LUCK, GOD BLESS YOU.</b> (Ball) .. <b>Peerless Quartet</b>	736
<b>COME BACK TO ERIN, MONA DARLING.</b> (Dan Reed) Tenor Duet..... <b>Burr and Campbell</b>	
<b>BACHELOR GIRL AND BOY.</b> (Romberg) From "The Girl from Brazil." Soprano and Tenor Duet, Accompanied by Violin, Cello and Piano..... <b>Louise King and Henry Burr</b>	719
<b>OMAR KHAYYAM.</b> (S. Romberg) One Step. <b>Metropolitan Military Band</b>	



GEORGE THOMPSON

